

Fragile Palm Leaves

MS ID 762

Room 3A / 762

samohavinodani pāṭh
abhidhammatthasaṅgruh pāṭh
saccasamkhit pāṭh
samkhepavaggaṇā





[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of dense, cursive script, covering the lower half of the page. The text appears to be a continuation of the narrative or document from the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch. There are several large, dark ink blotches or holes visible along the top edge of the page, which may be damage or intentional markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch. There are several large, dark ink blotches or holes visible along the top edge of the page, which may be damage or intentional markings.

[illegible]

ಇದೊಂದು ಸುಂದರವಾದ ಕಥೆಯಾಗಿದೆ.

(Faint handwritten text, likely bleed-through from the reverse side)

၁၂၀၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
ဥပဒေရေးရာဇာရီ

ဥပဒေရေးရာဇာရီ
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
ဥပဒေရေးရာဇာရီ

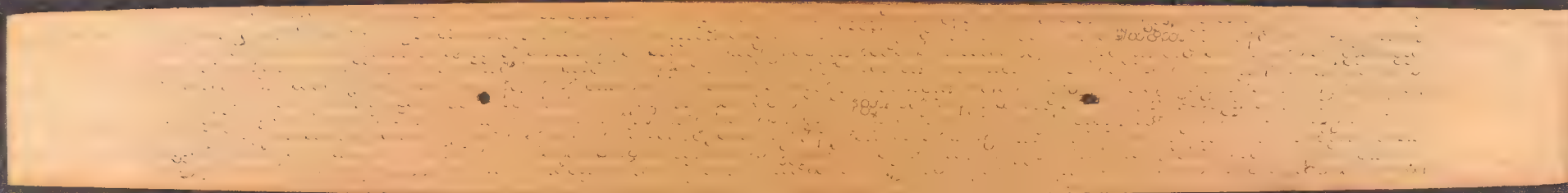
ဥပဒေရေးရာဇာရီ

သုဗ္ဗဒ္ဓါ
ဝိဇ္ဇာတိ
သုဗ္ဗဒ္ဓါ
နိဗ္ဗာနံ
ဂေါ.
၁၇

သုဗ္ဗဒ္ဓါသုဗ္ဗဒ္ဓါသုဗ္ဗဒ္ဓါ

ဝိဇ္ဇာတိ
ဝိဇ္ဇာတိ

သုဗ္ဗဒ္ဓါ
သုဗ္ဗဒ္ဓါ



သောတာပန်ဝိပဿနာသမာဓိ
သောတာပန်ဝိပဿနာသမာဓိ
သောတာပန်ဝိပဿနာသမာဓိ

ဗုဒ္ဓဗျူဟာဝိပဿနာသမာဓိ

ဟောတောနိကာယသမာဓိ
ဟောတောနိကာယသမာဓိ
ဟောတောနိကာယသမာဓိ

ကလေးပေးပေး

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ကလေးပေးပေး

၇၂၄ အရှေ့ဇုန်မဟာဝိဇ္ဇာ

[illegible]

[Faint handwritten notes at the bottom of page 70]

25604

နိဗ္ဗာန်သုတ္တံတွင် ဝိသုဒ္ဓိသုတ္တံတွင်

နိဗ္ဗာန်သုတ္တံတွင် ဝိသုဒ္ဓိသုတ္တံတွင်

နိဗ္ဗာန်သုတ္တံတွင် ဝိသုဒ္ဓိသုတ္တံတွင်

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊

ဦးစီးကြီး၊
ဦးစီးကြီး၊
ဦးစီးကြီး၊

အောက်ပါအတိုင်း ဝန်ထမ်းများကို ဝန်ထမ်းချုပ်ကြီး
ဦးစီးကြီး၊ ဦးစီးကြီး၊ ဦးစီးကြီး၊ ဦးစီးကြီး၊ ဦးစီးကြီး၊

ဝန်ထမ်းချုပ်ကြီး၊ ဝန်ထမ်းချုပ်ကြီး၊ ဝန်ထမ်းချုပ်ကြီး၊ ဝန်ထမ်းချုပ်ကြီး၊ ဝန်ထမ်းချုပ်ကြီး၊

[Faint handwritten notes in Tamil script]

ကလေးတို့
အသံအသွယ်တို့
အသံအသွယ်တို့

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အသံအသွယ်တို့
အသံအသွယ်တို့
အသံအသွယ်တို့
အသံအသွယ်တို့

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is written in a cursive style and appears to be a continuous line of writing. There are two small dark spots visible on the strip.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is written in a cursive style and appears to be a continuous line of writing. There are two small dark spots visible on the strip.

212

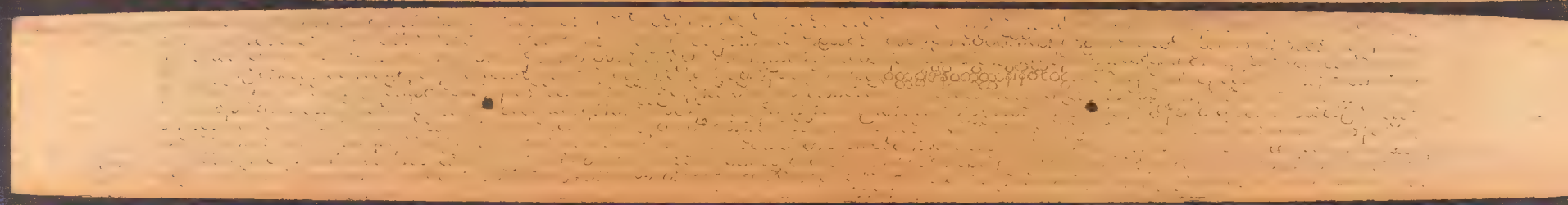
5.5' 6.0' 6.5' 7.0' 7.5' 8.0' 8.5' 9.0' 9.5' 10.0'

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥

၁၉၀၁ ခု ဇွန်လ ၁၀ ရက်နေ့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are two distinct circular holes visible, suggesting it was once part of a bound volume or a chain of leaves.

Handwritten text in Burmese script, continuing from the top strip. The text is more densely packed and includes several lines of prose. There are also two circular holes visible, consistent with the top strip, indicating they are part of the same document. The script is clear and legible.



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နိဗ္ဗာန်သုတ်
နိဗ္ဗာန်သုတ်

Handwritten text in a script, likely Indic, located at the top center of the first strip.

Handwritten text in a script, likely Indic, located in the middle of the first strip.

Handwritten text in a script, likely Indic, located at the top center of the second strip.

၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၆ ရက်၊ နေ့၊ နံနက် ၈ နာရီ ၁၀ မိနစ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two distinct circular marks or holes visible on the left side of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two distinct circular marks or holes visible on the left side of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ဟူသောအခါ၌မူလကမူလက
ဝိသုဒ္ဓိသုတ္တံ၌မူလကမူလက
ဟူသောအခါ၌မူလကမူလက

ဟူသောအခါ၌မူလကမူလက
ဝိသုဒ္ဓိသုတ္တံ၌မူလကမူလက
ဟူသောအခါ၌မူလကမူလက

အလယ်ပိုင်းတို့သည်
အလယ်ပိုင်းတို့သည်

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အလယ်ပိုင်းတို့သည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A prominent line of text is visible in the center, possibly a title or a key phrase, which appears to read: သက္ကရာဇ် ၁၁၈၁ ခုနှစ် (Buddhist Era 1181). The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The text is arranged in several lines across the page, continuing the narrative or record from the top section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'S' and 'M', which are highly decorative. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'S' and 'M', which are highly decorative. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text continues from the top strip. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are some larger, more prominent words or phrases that might be identifiable, such as "Herrn" and "Herrn" in the middle. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are some larger, more prominent words or phrases that might be identifiable, such as "Herrn" and "Herrn" in the middle. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page.

၁၈၆၈ ခုနှစ်က ဘုရားရှင်တို့

၁၈၆၈ ခုနှစ်က ဘုရားရှင်တို့

၁၈၆၈ ခုနှစ်က ဘုရားရှင်တို့

၁၈၆၈ ခုနှစ်က ဘုရားရှင်တို့

၁၈၆၈ ခုနှစ်က ဘုရားရှင်တို့

၁၈၆၈ ခုနှစ်က ဘုရားရှင်တို့

၁၈၆၈ ခုနှစ်က ဘုရားရှင်တို့

၁၈၆၈ ခုနှစ်က ဘုရားရှင်တို့

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans the width of the page. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans the width of the page. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the page.

151

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two prominent dark spots (possibly holes or ink stains) on the left side of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters or words interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are two distinct circular marks or holes visible on the left side of the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters or words interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are two distinct circular marks or holes visible on the left side of the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper appears aged and slightly discolored. There are two small dark spots or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper appears aged and slightly discolored. There are two small dark spots or holes visible on the left side of the page.

[illegible]

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is written in a similar style to the upper portion, with some variations in the characters and spacing. It appears to be a continuation of the narrative or record.

၂၂
ဤသို့သောအခါ၌
အလှူအတန်းတို့ကို

အလှူအတန်းတို့ကို

အလှူအတန်းတို့ကို

အလှူအတန်းတို့ကို

အလှူအတန်းတို့ကို

အလှူအတန်းတို့ကို

အလှူအတန်းတို့ကို

အလှူအတန်းတို့ကို

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large black dots visible, possibly indicating binding holes or significant punctuation. The paper is aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large black dots visible, possibly indicating binding holes or significant punctuation. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are some larger characters that stand out, possibly indicating a title or a specific section. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are some larger characters that stand out, possibly indicating a title or a specific section. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the page.

١٠٠

ထိုသို့ပြုလုပ်ရာတွင် အောက်ပါအတိုင်း ပြုလုပ်ရမည်။

၁။ နေပြည်တော် - မန္တလေးလမ်းမကြီး၊ အမှတ် ၂၇၇
၂။ ရန်ကုန် - လှိုင်ဘူတာရုံ၊ အမှတ် ၃၄၅

...
...
...

ဟောပြောသောအခါ
အကယ်၍မဟောမည်ဟုဆို

ဟောပြောသောအခါ
အကယ်၍မဟောမည်ဟုဆို
ယခုအခါမှာမူမဟောမည်ဟုဆို

ဟောပြောမည်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including what appears to be a date or a specific reference point, such as "၁၈၈၀" (1880). The text is written in a similar cursive style to the upper portion, with some variations in the script that might indicate different parts of the document or a change in the subject matter. The lower portion of the page also contains dense handwritten text, suggesting a detailed record or a long narrative.

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

ဟိန္ဒူဝါဒီ
သမ္မာသမ္ဗုဒ္ဓဝါဒီ
သမ္မာသမ္ဗုဒ္ဓဝါဒီ
သမ္မာသမ္ဗုဒ္ဓဝါဒီ

သမ္မာသမ္ဗုဒ္ဓဝါဒီ
သမ္မာသမ္ဗုဒ္ဓဝါဒီ
သမ္မာသမ္ဗုဒ္ဓဝါဒီ
သမ္မာသမ္ဗုဒ္ဓဝါဒီ

သမ္မာသမ္ဗုဒ္ဓဝါဒီ
သမ္မာသမ္ဗုဒ္ဓဝါဒီ
သမ္မာသမ္ဗုဒ္ဓဝါဒီ
သမ္မာသမ္ဗုဒ္ဓဝါဒီ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line of text.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script, likely a historical form of English or a related language. The paper shows signs of wear, including two distinct dark spots and some faint smudges.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script. There are two distinct dark spots and some faint smudges on the paper. The text appears to be a continuation of the narrative or list from the top strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. There are two dark circular marks on the left side of the text block.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, with some lines being more prominent than others. It appears to be a continuation of the same document or a separate entry. There are two dark circular marks on the left side of the text block.

[illegible][illegible]

ಇತ್ತೀಚೆಯಲ್ಲಿ

നിറമില്ലാത്തവർ

[Faint handwritten text at the bottom of the page]

သို့သော်လည်းကောင်း၊
အထူးသဖြင့်၊ အထူးသဖြင့်၊ အထူးသဖြင့်၊
အထူးသဖြင့်၊ အထူးသဖြင့်၊ အထူးသဖြင့်၊

အထူးသဖြင့်၊

အထူးသဖြင့်၊ အထူးသဖြင့်၊ အထူးသဖြင့်၊

အထူးသဖြင့်၊

မဟာဗျူဟာဥပနိသေသနာတို့အစီရိခတပ်ပုဂ္ဂိုလ်တို့

500

مجلسه اول در بیان احوال و حال

သို့သော်လည်းကောင်း၊ ဤအခန်းတွင် အောက်ပါအတိုင်း ရေးသားထားသည်။

သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း

[Faint handwritten notes at the bottom of the page]

၁၀၂၆

1. 2000000000

महाराष्ट्र के राज्यपाल

နိဗ္ဗာန်ဗျူဟာဝိသုပ္ပင်

ॐ नमः शिवाय.

၂-၅ ကျယ်-သံဝင်မမြဲပေး-၀၀၀

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two distinct circular holes visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the width of the page. There are two distinct circular holes visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll.

၂၀၁၆ ခုနှစ်
အောက်တိုဘာလ

၂၀၁၆ ခုနှစ် အောက်တိုဘာလ ၁ ရက်

ယခင်က အသုံးပြုခဲ့သော
အိတ်ကပ်များကို အသုံးပြု
ရန် အသုံးပြုနိုင်ပါသည်။
အသုံးပြုရန် အသုံးပြုနိုင်ပါသည်။

၂၀၁၆ ခုနှစ် အောက်တိုဘာလ ၁ ရက်

သုတေသနအဖွဲ့အစည်း
အဖွဲ့အစည်းအဖွဲ့အစည်း
အဖွဲ့အစည်းအဖွဲ့အစည်း
အဖွဲ့အစည်းအဖွဲ့အစည်း
အဖွဲ့အစည်းအဖွဲ့အစည်း
အဖွဲ့အစည်းအဖွဲ့အစည်း

အဖွဲ့အစည်းအဖွဲ့အစည်း
အဖွဲ့အစည်းအဖွဲ့အစည်း
အဖွဲ့အစည်းအဖွဲ့အစည်း
အဖွဲ့အစည်းအဖွဲ့အစည်း
အဖွဲ့အစည်းအဖွဲ့အစည်း
အဖွဲ့အစည်းအဖွဲ့အစည်း

၁၆
ဤသို့သော
ဤသို့သော
ဤသို့သော

၁၇
ဤသို့သော
ဤသို့သော

ဤသို့သော

[illegible]

1. *Handwritten text in Tamil script, likely a list or index.*
 2. *Handwritten text in Tamil script, likely a list or index.*

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. There are two small dark spots on the page, one near the center and one towards the right. The text is written in a dark ink, possibly brown or black.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. There are two small dark spots on the page, one near the center and one towards the right. The text is written in a dark ink, possibly brown or black.

၁၈၇၀ ခုနှစ်

သောတီပရိတ္တ

ဇွန်လပြည့်

ဝဋ္ဋနာရီ

သောတီပရိတ္တ

ဧရာဝတီ

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is densely packed and spans the entire length of the strip. The paper shows signs of wear, including two prominent dark circular holes and some staining.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is densely packed and spans the entire length of the strip. The paper shows signs of wear, including two prominent dark circular holes and some staining.

16. 11. 1907

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

۱۰۰۰
 ۱۰۰۰

(Faint handwritten notes)

ಪ್ರಾಚೀನ ಪುಸ್ತಕ

ထိုအခါ၌ပင် အသံသယရှိသော အရာများကို အသံသယမရှိသော အရာများအဖြစ် ပြောင်းလဲအောင် ဆောင်ရွက်ရန် လိုအပ်ပါသည်။

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. Notable phrases include "သောတရား" (Dhamma) and "သောတရား" (Dhamma). The text is written on a light-colored, aged paper with some visible wear and tear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. Notable phrases include "သောတရား" (Dhamma) and "သောတရား" (Dhamma). The text is written on a light-colored, aged paper with some visible wear and tear.

Handwritten text at the top right of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text at the bottom right of the first strip.

Handwritten text on the left side of the second strip.

Handwritten text on the right side of the second strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper section. The text is written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers the lower portion of the page.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely packed and covers the entire length of the strip. There are two prominent circular holes or indentations near the center, suggesting it was once folded or bound. The paper is aged and shows some discoloration.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely packed and covers the entire length of the strip. There are two prominent circular holes or indentations near the center, suggesting it was once folded or bound. The paper is aged and shows some discoloration.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two small dark spots visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two small dark spots visible on the page.

နယ်စပ်ကပ်စာ
ပြည်တွင်းလုပ်ငန်း
ကံ့လည်ပုံနှိပ်ကုမ္ပဏီလီမိတက်
ပြည်တွင်းလုပ်ငန်း
ကံ့လည်ပုံနှိပ်ကုမ္ပဏီလီမိတက်

မိုးလေဝသရေရာသီဥတု

အောက်တိုဘာလ
အောက်တိုဘာလ
အောက်တိုဘာလ

အောက်တိုဘာလ

အောက်တိုဘာလ

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အောက်တိုဘာလ

အောက်တိုဘာလ

[illegible]

နိဝိဇ္ဇေယျာဟိန္ဒိယိန္ဒြိယာနိဂ္ဂဟေယျာနိဂ္ဂဟေယျာ

1890

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊

ပြည်ထောင်စုပေါင်းရေးရာတိုက်ရိုက်

[Faint handwritten text at the bottom of the page]

1863

နိဗ္ဗာန်သုတ် (အစု) ၁၇၆၇

၁၂၁၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်

ပြည်ပေမာရိုဝေယံဝေ-မှိုက်

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ထိုကဲ့သို့ပင် နောက်ပိုင်းတွင်

ကောသလ

ကောသလ

ကောသလ

ကောသလ

ကောသလ

တို့အားလုံး
အားလုံး
အားလုံး
အားလုံး

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အားလုံး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two prominent black dots visible on the left side of the text block.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two prominent black dots visible on the left side of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The visible text includes:

၁၈၈၈ ခုနှစ်
ဧပြီလလဆန်း
သီတင်းကျွတ်နေ့
မန္တလေးမြို့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The visible text includes:

၁၈၈၈ ခုနှစ်
ဧပြီလလဆန်း
သီတင်းကျွတ်နေ့
မန္တလေးမြို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

ပုဏ္ဏားကောင်းတို့ပြောဆို
ပြောဆိုပုံကောင်း
သောတို့ပြောဆိုပုံကောင်း
တို့ပြောဆိုပုံကောင်း

ပုဏ္ဏားကောင်းတို့ပြောဆို
ပြောဆိုပုံကောင်း

၂၀၁၆ ခု ဇူလိုင်လ
 ၂၀၁၆ ခု ဇူလိုင်လ
 ၂၀၁၆ ခု ဇူလိုင်လ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a large, ornate initial 'C' and contains several smaller initials and flourishes. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a large, ornate initial 'C' and contains several smaller initials and flourishes. The script is dense and difficult to decipher without a key.

ထိုသို့လေ့လာသောအခါ အသံအသွယ်အသွယ်အသွယ်
အသံအသွယ်အသွယ်အသွယ်အသွယ်အသွယ်အသွယ်

အသံအသွယ်

အသံအသွယ်

အသံအသွယ်အသွယ်အသွယ်အသွယ်အသွယ်အသွယ်

အသံအသွယ်

အသံအသွယ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text is dense and covers most of the width of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

...သို့လျှောက်လှူတော်မူ၍
...တော်မူ၍...
...တော်မူ၍...
...တော်မူ၍...
...တော်မူ၍...
...တော်မူ၍...
...တော်မူ၍...
...တော်မူ၍...
...တော်မူ၍...
...တော်မူ၍...

...တော်မူ၍...
...တော်မူ၍...
...တော်မူ၍...

...တော်မူ၍...
...တော်မူ၍...
...တော်မူ၍...
...တော်မူ၍...
...တော်မူ၍...
...တော်မူ၍...
...တော်မူ၍...
...တော်မူ၍...
...တော်မူ၍...
...တော်မူ၍...

...တော်မူ၍...
...တော်မူ၍...
...တော်မူ၍...

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page.

ရတနာတော်တို့ကို ခံယူရန် အလှူတော်များကို
အလှူတော်များကို ခံယူရန် အလှူတော်များကို

ဗုဒ္ဓအား အလှူတော်များကို ခံယူရန်
အလှူတော်များကို ခံယူရန် အလှူတော်များကို

အလှူတော်များကို ခံယူရန်

အလှူတော်များကို ခံယူရန်
အလှူတော်များကို ခံယူရန် အလှူတော်များကို

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

၁၀၆၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
ပထမကျောင်းသားကျောင်း၊ ပထမတန်း၊
ကျောင်းသားများ၏ အမည်များကို ရေးသားပါ။

ကျောင်းသားများ၏ အမည်များကို ရေးသားပါ။
ကျောင်းသားများ၏ အမည်များကို ရေးသားပါ။
ကျောင်းသားများ၏ အမည်များကို ရေးသားပါ။
ကျောင်းသားများ၏ အမည်များကို ရေးသားပါ။
ကျောင်းသားများ၏ အမည်များကို ရေးသားပါ။

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely written in multiple lines across the entire strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a scroll. The paper is aged and slightly discolored.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely written in multiple lines across the entire strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a scroll. The paper is aged and slightly discolored.

၁၄၆၆ ခုတွင် ယင်းအခန်းကို
 ၁၄၆၇ ခုတွင် ပြန်လည်
 ၁၄၆၈ ခုတွင် ပြန်လည်

၁၈၇၆ ခု၊ မတ်လ ၁ ရက်နေ့

အသံလျှောက်
အသံလျှောက်
အသံလျှောက်

အသံလျှောက်
အသံလျှောက်

အသံလျှောက်
အသံလျှောက်

အသံလျှောက်
အသံလျှောက်

အသံလျှောက်

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလလယ်လောက်
တော်မူသော နေ့ရက်တော်
၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလလယ်လောက်

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလလယ်လောက်
တော်မူသော နေ့ရက်တော်
၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလလယ်လောက်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are two small dark spots visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are two small dark spots visible on the strip.

၁၁

ဗုဒ္ဓဘာသာဝင်တို့သည် ဗုဒ္ဓဘာသာကို ချစ်ခင်အားရစွာ နှစ်ခြိုက်ကြသည်။

ဘာသာဝင်တို့သည် ဗုဒ္ဓဘာသာကို ချစ်ခင်အားရစွာ နှစ်ခြိုက်ကြသည်။

ဗုဒ္ဓဘာသာဝင်တို့သည် ဗုဒ္ဓဘာသာကို ချစ်ခင်အားရစွာ နှစ်ခြိုက်ကြသည်။

ဗုဒ္ဓဘာသာဝင်တို့သည် ဗုဒ္ဓဘာသာကို ချစ်ခင်အားရစွာ နှစ်ခြိုက်ကြသည်။

ဗုဒ္ဓဘာသာဝင်တို့သည် ဗုဒ္ဓဘာသာကို ချစ်ခင်အားရစွာ နှစ်ခြိုက်ကြသည်။

၁၀၀၀ နှစ်အတွက် အကျိုးအမြတ်ကို အတိအကျ တွက်ချက်ရန် အလွန်အရေးကြီးပါသည်။
အထူးသဖြင့် အချိန်အကုန်အားဖြင့် အလုပ်အကိုင်ကို အတိအကျ တွက်ချက်ရန် အလွန်အရေးကြီးပါသည်။
အထူးသဖြင့် အချိန်အကုန်အားဖြင့် အလုပ်အကိုင်ကို အတိအကျ တွက်ချက်ရန် အလွန်အရေးကြီးပါသည်။
အထူးသဖြင့် အချိန်အကုန်အားဖြင့် အလုပ်အကိုင်ကို အတိအကျ တွက်ချက်ရန် အလွန်အရေးကြီးပါသည်။

၁၀၀၀ နှစ်အတွက် အကျိုးအမြတ်ကို အတိအကျ တွက်ချက်ရန် အလွန်အရေးကြီးပါသည်။
အထူးသဖြင့် အချိန်အကုန်အားဖြင့် အလုပ်အကိုင်ကို အတိအကျ တွက်ချက်ရန် အလွန်အရေးကြီးပါသည်။
အထူးသဖြင့် အချိန်အကုန်အားဖြင့် အလုပ်အကိုင်ကို အတိအကျ တွက်ချက်ရန် အလွန်အရေးကြီးပါသည်။
အထူးသဖြင့် အချိန်အကုန်အားဖြင့် အလုပ်အကိုင်ကို အတိအကျ တွက်ချက်ရန် အလွန်အရေးကြီးပါသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip.

Handwritten text in a cursive script, possibly a signature or a short note, located at the top center of the strip.

Small handwritten mark or signature, possibly a date or a short note, located near the bottom center of the strip.

၁၂၀၀ ခုနှစ်က ဘုရားရှင်တို့
တို့တို့တို့တို့တို့တို့တို့
တို့တို့တို့တို့တို့တို့တို့

၁၂၀၀ ခုနှစ်က ဘုရားရှင်တို့
တို့တို့တို့တို့တို့တို့တို့
တို့တို့တို့တို့တို့တို့တို့

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်၊
ဦးစီးကြီး ဦးစိုးဝင်းက
ဦးစီးကြီး ဦးစိုးဝင်းက

ဦးစီးကြီး ဦးစိုးဝင်းက
ဦးစီးကြီး ဦးစိုးဝင်းက

ကလေးတို့အား ချစ်မြတ်နိုးစွာ
ပြောဆိုတော်မူသော အခန်း
၁၀၀ မှတ်တမ်း

၁၀၀ မှတ်တမ်း

၁၀၀ မှတ်တမ်း
၁၀၀ မှတ်တမ်း
၁၀၀ မှတ်တမ်း

ထိုသို့ပင် ဝန်ထုပ်ပေးသော
လုပ်ငန်းသည် ဝန်ထုပ်ပေးသော
လုပ်ငန်းသည် ဝန်ထုပ်ပေးသော

ဝန်ထုပ်ပေးသော

ဝန်ထုပ်ပေးသော

ထိုသို့ပင် ဝန်ထုပ်ပေးသော
လုပ်ငန်းသည် ဝန်ထုပ်ပေးသော
လုပ်ငန်းသည် ဝန်ထုပ်ပေးသော
လုပ်ငန်းသည် ဝန်ထုပ်ပေးသော
လုပ်ငန်းသည် ဝန်ထုပ်ပေးသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the left side of the page.

[Faint handwritten Burmese script]

၁၈၇၈ ခု ဇူလိုင်လ ၁၀ ရက်

အထွေထွေအားဖြင့်
အောက်ပါအတိုင်း

ယခု ဝိသေသ
သင်္ဂြိုဟ်သော အချက်အလက်

အောက်ပါအတိုင်း ဖော်ပြပါအတိုင်း
အောက်ပါအတိုင်း ဖော်ပြပါအတိုင်း

၂၅၅
၁၀၂၁ ဝိသုဒ္ဓိသုတ်
၁၀၂၂ ဝိသုဒ္ဓိသုတ်

၁၀၂၃ ဝိသုဒ္ဓိသုတ်
၁၀၂၄ ဝိသုဒ္ဓိသုတ်

၁၀၂၅ ဝိသုဒ္ဓိသုတ်
၁၀၂၆ ဝိသုဒ္ဓိသုတ်
၁၀၂၇ ဝိသုဒ္ဓိသုတ်
၁၀၂၈ ဝိသုဒ္ဓိသုတ်
၁၀၂၉ ဝိသုဒ္ဓိသုတ်
၁၀၃၀ ဝိသုဒ္ဓိသုတ်

ယုတဌာနာ

ယုတဌာနာ
ယုတဌာနာ
ယုတဌာနာ

ယုတဌာနာ

ဗုဒ္ဓ၏ ဟိန္ဒူ ၆ ဝေဒပုဂ္ဂိုလ်များ

1870

1870

1890

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top section. The text is also written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and covers most of the width of the top strip.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and covers most of the width of the bottom strip.

နိရုတ္တဝါဒီတို့ကလည်းကောင်း၊
နိရုတ္တဝါဒီတို့ကလည်းကောင်း၊

နိရုတ္တဝါဒီတို့ကလည်းကောင်း၊
နိရုတ္တဝါဒီတို့ကလည်းကောင်း၊

Handwritten text in Burmese script, densely packed across the top section of the manuscript. The text is written in a cursive style and covers the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. The text is more spread out and includes some larger characters, possibly indicating a new section or a specific heading. The script is consistent with the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a script, likely Tamil, consisting of several lines of dense, cursive writing. The text is written on a light-colored, aged paper strip.

Handwritten text in a script, likely Tamil, consisting of several lines of dense, cursive writing. The text is written on a light-colored, aged paper strip.

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အထွေထွေ
အကျဉ်းချုပ်

ဗဟိုဌာန

အထွေထွေ
အကျဉ်းချုပ်

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အကျဉ်းချုပ်

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

မြသမုတုဒင်္ဂါဝါ

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၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၆ ရက်

တၢ်ပုဂံဝဲလိာ်မူလၤ ဝဲလိာ်မူလၤ
တၢ်ပုဂံဝဲလိာ်မူလၤ ဝဲလိာ်မူလၤ
တၢ်ပုဂံဝဲလိာ်မူလၤ ဝဲလိာ်မူလၤ

၁၂၆၈ ဝါ

၁၂၆၁ ခု ဇူလိုင်လ ၁၁ ရက်

[illegible]

Dezember 1892.

မေတ္တဝီယံ ယသေဋ္ဌေ ဣဟဋ္ဌဇ္ဇဝိသေဋ္ဌိ

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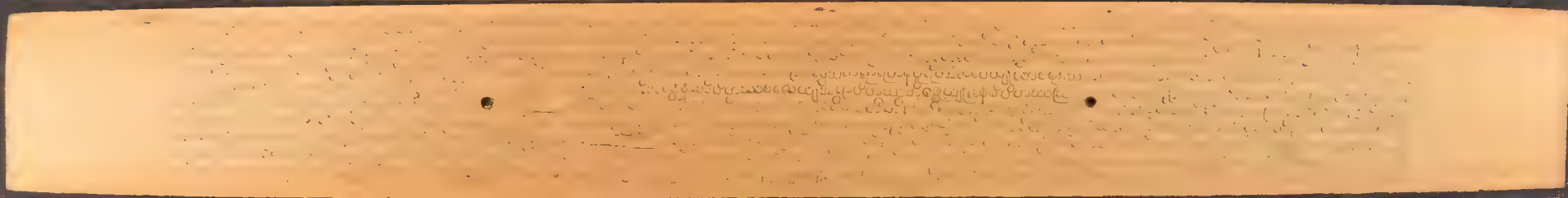
စံတော်ပြုစု
သမ္မုတ္တရိယံ

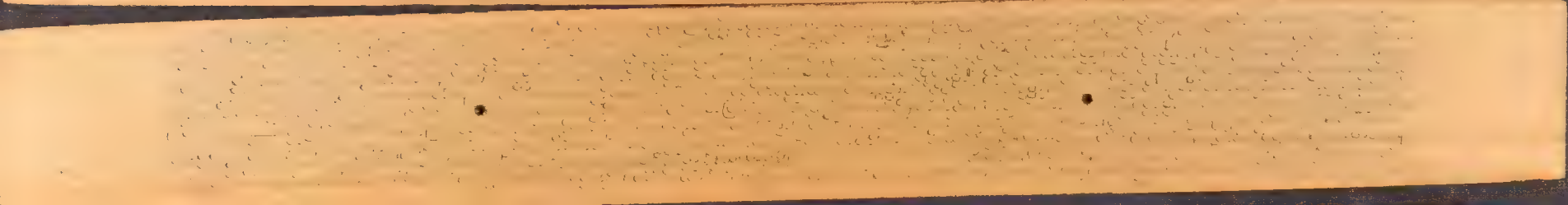
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॥ श्रीगणेशाय नमः ॥

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

သီလဝိမုက္ခကုသိုလ်တရားတို့သည်





နိဂုံးသို့တက်၍
ကံကံသုခသို့

1874-75

၂၀၁၆ ခုနှစ်၊ မတ်လတွင် ရန်ကုန်မြို့ရှိ အထွေထွေ စာမေးပွဲများ ပြုလုပ်ရာတွင်

၂၃၆ ယူဇ်၊ ပါးစပ်ကမ်းတွင် ရွှေတူးဖော်ရာမှ ရရှိသော

၂၆။ ဗုဒ္ဓကဏ္ဍ၌ ဗုဒ္ဓကဏ္ဍ၌ ဗုဒ္ဓကဏ္ဍ၌ ဗုဒ္ဓကဏ္ဍ၌ ဗုဒ္ဓကဏ္ဍ၌

ဟောနပလောကဗျဉ္စ
နိဗ္ဗာနသုတ္တံ

ဧကသေဝိယသုတ္တံ

မဃသုတ္တံ

နိဗ္ဗာနသုတ္တံ

ဧကသေဝိယသုတ္တံ

၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးရွာသွန်းသောကြောင့်
လမ်းပျက်စီးသွားသောကြောင့်
တို့တိုင်းတွင်
တို့တိုင်းတွင်
သတင်းပို့သောကြောင့်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
နံနက် ၈ နာရီခန့်တွင်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
နံနက် ၈ နာရီခန့်တွင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Small handwritten mark or signature, possibly a date or a reference number, located near the center of the lower section of the document.

ပုဂ္ဂိုလ်တို့၏အကျိုးအမြတ်အတွက်
အကျိုးအမြတ်အတွက်

ပုဂ္ဂိုလ်တို့၏အကျိုးအမြတ်အတွက်
အကျိုးအမြတ်အတွက်

ပုဂ္ဂိုလ်တို့၏အကျိုးအမြတ်အတွက်
အကျိုးအမြတ်အတွက်

ပုဂ္ဂိုလ်တို့၏အကျိုးအမြတ်အတွက်
အကျိုးအမြတ်အတွက်

ပုဂ္ဂိုလ်တို့၏အကျိုးအမြတ်အတွက်
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ပုဂ္ဂိုလ်တို့၏အကျိုးအမြတ်အတွက်
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Handwritten text in Burmese script, consisting of approximately 15 lines of text.

Handwritten text in Burmese script, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially visible, such as "I have" and "I am".

Handwritten Burmese text at the bottom center of the page:

ပြည်ထောင်စုတော်ကြီး
သို့မဟုတ် ပြည်ထောင်စုတော်ကြီး

ယောလွင်လေးကန်ဝယ်၌ရှိသည့်ပူဇော်ကံ

[illegible]

6-6 2014.12.12

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
 ၂။ ရန်ကုန်မြို့၊ ကရင်လူမျိုးများနေထိုင်ရာဒေသ

ဆရာကံ ဟောတကယ် ထား
ဒီမာဂါရေ ဟော

[illegible]

ရွှေစက်မေ့ရမည်
သိတိပညာမရှိ

ဒုလ္လဘသမုဒ္ဓါရုံ
ဗုဒ္ဓဗိမာန်

တစ်ခုတည်းသော အရာတစ်ခုသာ ဖြစ်နေသည်ကို တွေ့ရသည်။
အဲဒီလိုမျိုး အရာတစ်ခုတည်းကို အာရုံစိုက်ပြီး လေ့လာကြည့်ရင်
အဲဒီလိုမျိုး အရာတစ်ခုတည်းကို အာရုံစိုက်ပြီး လေ့လာကြည့်ရင်
အဲဒီလိုမျိုး အရာတစ်ခုတည်းကို အာရုံစိုက်ပြီး လေ့လာကြည့်ရင်
အဲဒီလိုမျိုး အရာတစ်ခုတည်းကို အာရုံစိုက်ပြီး လေ့လာကြည့်ရင်

အဲဒီလိုမျိုး အရာတစ်ခုတည်းကို အာရုံစိုက်ပြီး လေ့လာကြည့်ရင်
အဲဒီလိုမျိုး အရာတစ်ခုတည်းကို အာရုံစိုက်ပြီး လေ့လာကြည့်ရင်
အဲဒီလိုမျိုး အရာတစ်ခုတည်းကို အာရုံစိုက်ပြီး လေ့လာကြည့်ရင်
အဲဒီလိုမျိုး အရာတစ်ခုတည်းကို အာရုံစိုက်ပြီး လေ့လာကြည့်ရင်
အဲဒီလိုမျိုး အရာတစ်ခုတည်းကို အာရုံစိုက်ပြီး လေ့လာကြည့်ရင်

မိမိတို့အားလုံးတို့

မိမိတို့အားလုံးတို့

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မိမိတို့အားလုံးတို့

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

မိုးနီရွေမေတ္တာနီရွေဟိတဝေတယသနီရ

ဦးကောကတပျာဉ်
စာမေတ္တာနီရွေဟိတ

မိုးနီရွေမေတ္တာ

ဝေတယသနီရ

မိုးနီရွေမေတ္တာနီရွေဟိတ

မိုးနီရွေမေတ္တာ

မဟာမုနိကောကနိယောဂံ ကမ္မာနုပဿနာပ
ကမ္မာနုပဿနာပဿနာပဿနာပဿနာပ
ပဿနာပဿနာပဿနာပဿနာပ

မဟာမုနိကောကနိယောဂံ

ပဿနာပဿနာပဿနာပဿနာပ
ပဿနာပဿနာပဿနာပဿနာပ
ပဿနာပဿနာပဿနာပဿနာပ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Some legible words include "သို့မဟုတ်" (or) and "သို့သော်" (although).

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. Some legible words include "ဟိတသတ္တဝါတို့" (benefactors) and "နိဟိတသတ္တဝါတို့" (non-benefactors).

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. Two small black dots are visible, possibly indicating binding holes or specific characters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. Two small black dots are visible, possibly indicating binding holes or specific characters. The text is partially obscured by a dark, irregular shape in the center.

မကုသော အာရုံစိုက်မှုကြောင့် နာကျင်မှုများ ဖြစ်ပေါ်လာသည်။
ဤသို့ နာကျင်မှုများ ဖြစ်ပေါ်လာခြင်းကို ကာကွယ်ရန်
အောက်ပါ အချက်များကို သတိပြုရမည်။
၁။ အာရုံစိုက်မှုကို အလွန်အမင်း မပြင်းစွာ ပြုလုပ်ရန်
၂။ အာရုံစိုက်မှုကို အလွန်အမင်း မကြာခဏ ပြုလုပ်ရန်
၃။ အာရုံစိုက်မှုကို အလွန်အမင်း မပြောင်းလဲရန်
၄။ အာရုံစိုက်မှုကို အလွန်အမင်း မကြီးကြပ်ရန်
၅။ အာရုံစိုက်မှုကို အလွန်အမင်း မကြောက်ရွံ့ရန်
၆။ အာရုံစိုက်မှုကို အလွန်အမင်း မကြိုးပမ်းရန်
၇။ အာရုံစိုက်မှုကို အလွန်အမင်း မကြိုးပမ်းရန်
၈။ အာရုံစိုက်မှုကို အလွန်အမင်း မကြိုးပမ်းရန်
၉။ အာရုံစိုက်မှုကို အလွန်အမင်း မကြိုးပမ်းရန်
၁၀။ အာရုံစိုက်မှုကို အလွန်အမင်း မကြိုးပမ်းရန်

အောက်ပါ အချက်များကို သတိပြုရမည်။
၁။ အာရုံစိုက်မှုကို အလွန်အမင်း မပြင်းစွာ ပြုလုပ်ရန်
၂။ အာရုံစိုက်မှုကို အလွန်အမင်း မကြာခဏ ပြုလုပ်ရန်
၃။ အာရုံစိုက်မှုကို အလွန်အမင်း မပြောင်းလဲရန်
၄။ အာရုံစိုက်မှုကို အလွန်အမင်း မကြီးကြပ်ရန်
၅။ အာရုံစိုက်မှုကို အလွန်အမင်း မကြောက်ရွံ့ရန်
၆။ အာရုံစိုက်မှုကို အလွန်အမင်း မကြိုးပမ်းရန်
၇။ အာရုံစိုက်မှုကို အလွန်အမင်း မကြိုးပမ်းရန်
၈။ အာရုံစိုက်မှုကို အလွန်အမင်း မကြိုးပမ်းရန်
၉။ အာရုံစိုက်မှုကို အလွန်အမင်း မကြိုးပမ်းရန်
၁၀။ အာရုံစိုက်မှုကို အလွန်အမင်း မကြိုးပမ်းရန်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others due to fading or the angle of the writing. The text seems to be a continuation of the narrative or record from the top section, possibly detailing further events or a conclusion. The script remains consistent with the top section.

၁၀၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆
၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀

၁၉၂၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊

သုတေသနပြုစစ်ဆေးရာတွင် အောက်ပါအတိုင်း တွေ့ရှိရသည်။

သို့သော် ဝိဇ္ဇာကမ္မအာပတ္တပမာဏ

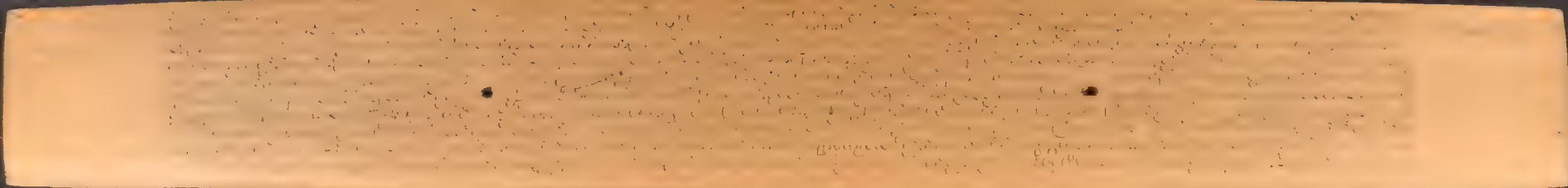
၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ မိုးလေဝသဌာန

2004

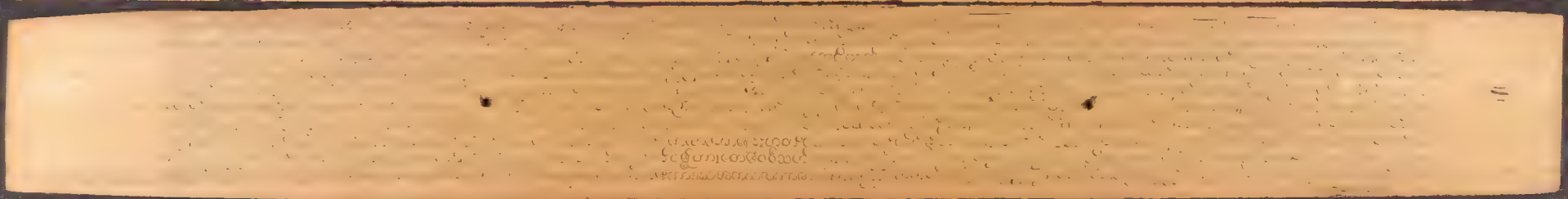
St. John's, N. B., 1870.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page.



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ကလေးလေးငယ်တို့၏ အသံများကို

အသံများကို

ကလေးငယ်တို့၏ အသံများကို

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

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ထိုသို့ပြုလုပ်ရာတွင် အထူးသတိပြုရန်အားဖြင့် အောက်ပါအတိုင်း ဖော်ပြပါသည်။

[illegible]

၁၈၇၅ ခု၊ မတ်လ ၂ ရက်နေ့

بند کتب و نسخ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others due to the cursive nature of the script. It seems to be a continuation of the same document or a related entry. The text is written in a similar cursive style to the upper portion.

၁၂၁၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်

၁၂

မောင်မောင်

မောင်မောင်

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မောင်မောင်

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မောင်မောင်

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မောင်မောင်

မောင်မောင်

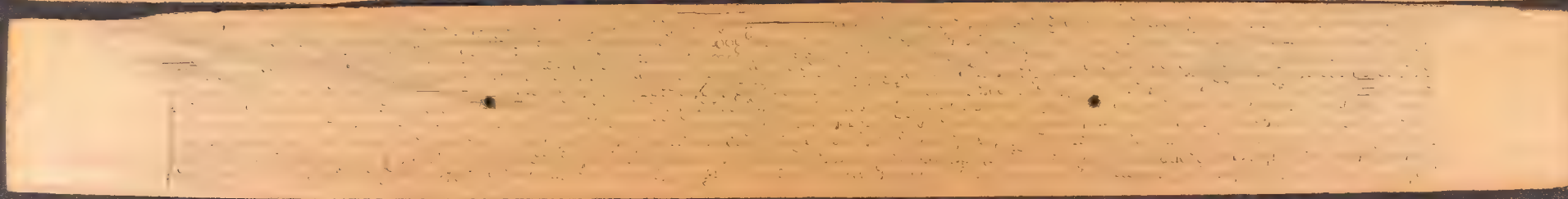
မောင်မောင်

မောင်မောင်

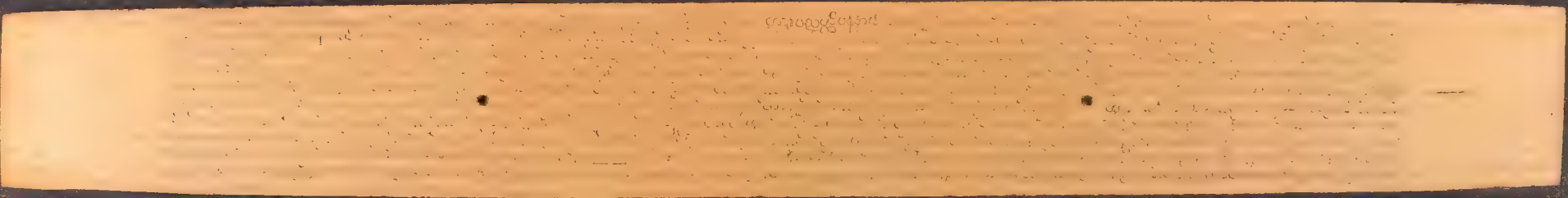
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မောင်မောင်

မောင်မောင်





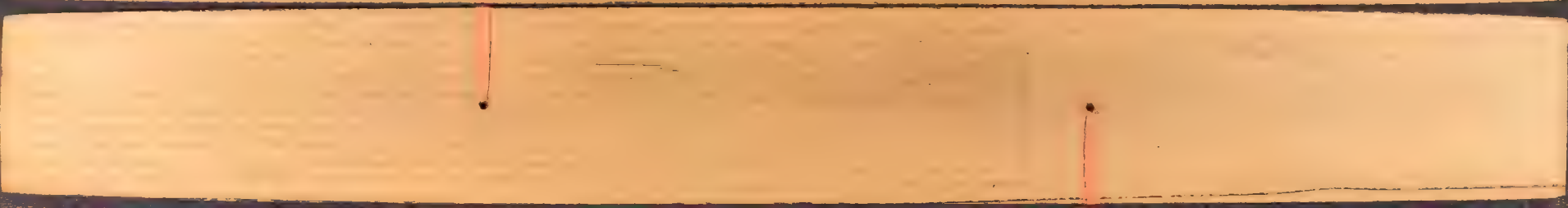


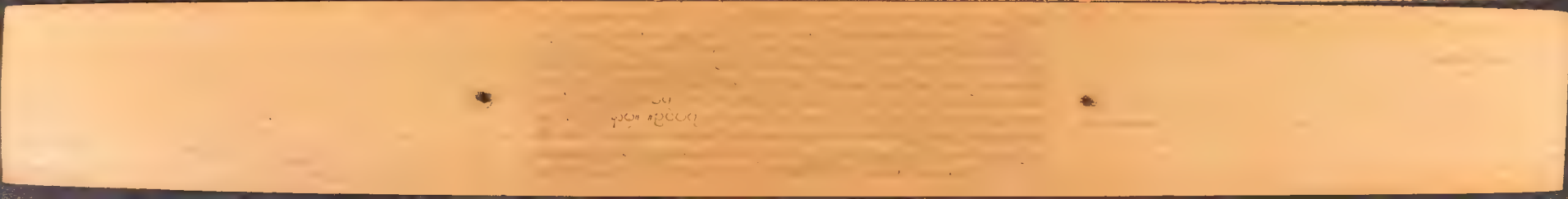
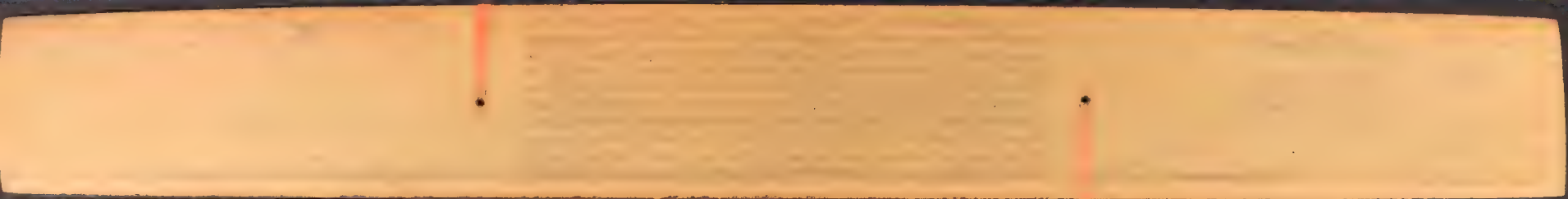
Handwritten notes at the bottom of the page:

Handwritten notes:
The first part of the manuscript is written in a cursive script, likely a form of shorthand or a specific dialect. The second part, starting with "Handwritten notes:", contains more legible text, possibly a commentary or a summary.

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णार्चनम्
 ॐ नमो

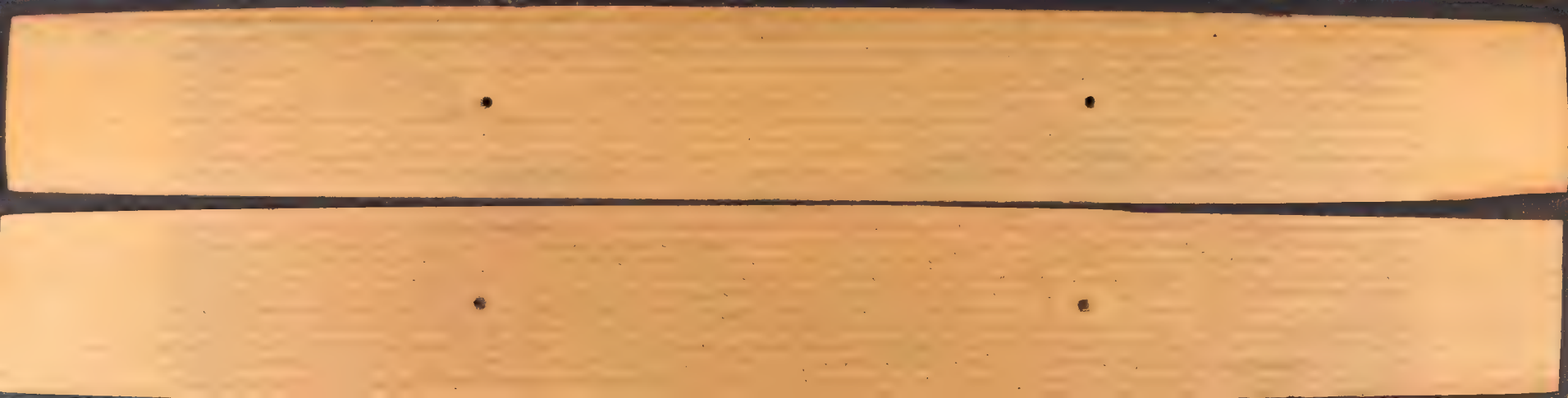
1733
1734



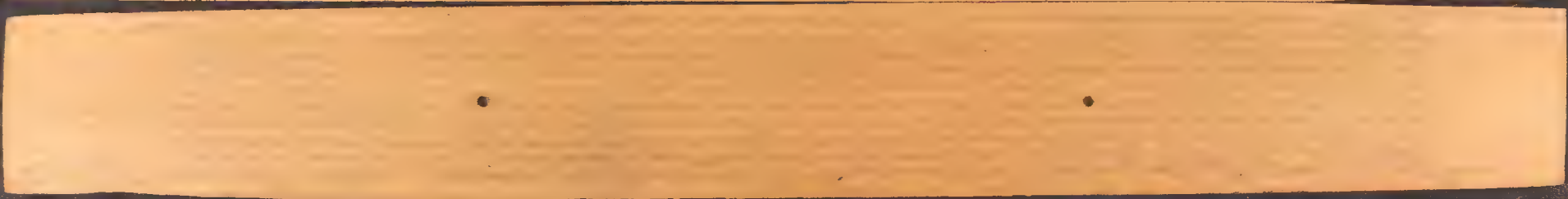


Convolvulus

[illegible]



ကုသိုလ် နိဗ္ဗာန်ရတ္တနာသင်္ဂဟသီလသီလဝိသုဒ္ဓိ
ကုသိုလ် နိဗ္ဗာန်ရတ္တနာသင်္ဂဟသီလသီလဝိသုဒ္ဓိ
ကုသိုလ် နိဗ္ဗာန်ရတ္တနာသင်္ဂဟသီလသီလဝိသုဒ္ဓိ
ကုသိုလ် နိဗ္ဗာန်ရတ္တနာသင်္ဂဟသီလသီလဝိသုဒ္ဓိ

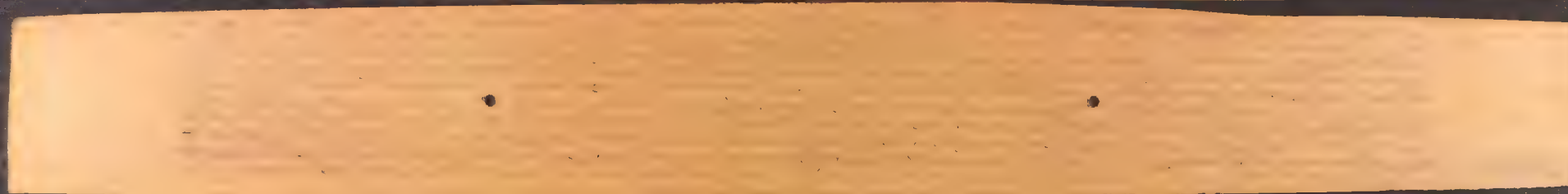
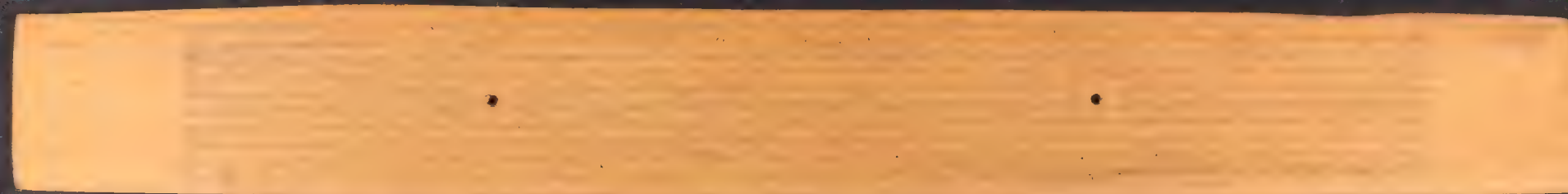


Handwritten text, possibly a date or reference number, located at the top right of the upper strip.

၆၂၂ ဝေပဉ္စမာဝေပဉ္စမာဝေပဉ္စမာ
၇ ဝေ

ဝေပဉ္စမာ

၆၂၂ ဝေပဉ္စမာ
၇ ဝေ



မကရသေမသေသင်္ဂါတိပါသံပတိတေရာဂ်ဗ္ဗိယုပယသိက္ခတိ။ ။ (ဗုဒ္ဓပါဠိဗျူဟာနိဗ္ဗာန)

67

၂၀၀၅ ခုနှစ်
မတ်လ ၁၅ ရက်

၂၀၀၅ ခုနှစ်
မတ်လ ၁၅ ရက်

ကောသလသမ္ဘာတို့ကို ပြုစုပညာတို့ကို ခုတ်လေ့လာ ချီတက်ပါဝင်တတ်၍ ပညာပညာမျိုး ပြုစုတတ်၍
လေ့လာမြဲစေသည့်သို့ အသိပညာမျိုးကို အသိပညာတို့ကို ပြုစုတတ်၍

ကောသလသမ္ဘာတို့ကို ပြုစုပညာတို့ကို ခုတ်လေ့လာ ချီတက်ပါဝင်တတ်၍ ပညာပညာမျိုး ပြုစုတတ်၍

$$f_1(x_1, y_1) = (x_1^2 + y_1^2)^{-1/2}$$

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

אשר יצאנו ממצרים ויהי ביום ההוא
אשר יצאנו ממצרים ויהי ביום ההוא

אשר יצאנו ממצרים ויהי ביום ההוא
אשר יצאנו ממצרים ויהי ביום ההוא

אשר יצאנו ממצרים ויהי ביום ההוא
אשר יצאנו ממצרים ויהי ביום ההוא

אשר יצאנו ממצרים ויהי ביום ההוא
אשר יצאנו ממצרים ויהי ביום ההוא

אשר יצאנו ממצרים ויהי ביום ההוא
אשר יצאנו ממצרים ויהי ביום ההוא

אשר יצאנו ממצרים ויהי ביום ההוא
אשר יצאנו ממצרים ויהי ביום ההוא

אשר יצאנו ממצרים ויהי ביום ההוא
אשר יצאנו ממצרים ויהי ביום ההוא
אשר יצאנו ממצרים ויהי ביום ההוא

Handwritten text in a cursive script, likely a signature or a short phrase, located at the top center of the page.

Main body of handwritten text in a cursive script, spanning across the middle of the page. The text is dense and appears to be a continuous paragraph or a list of items.

Bottom section of handwritten text in a cursive script, located at the bottom of the page. It appears to be a continuation of the text from the middle section or a separate entry.

၁၂၃၄၅၆
၇၈၉၁၀၁၁

၁၂၃၄၅၆၇၈၉၁၀၁၁၂

၁၂၃၄၅၆၇၈၉၁၀၁၁၂

၁၂၃၄၅၆၇၈၉၁၀၁၁၂

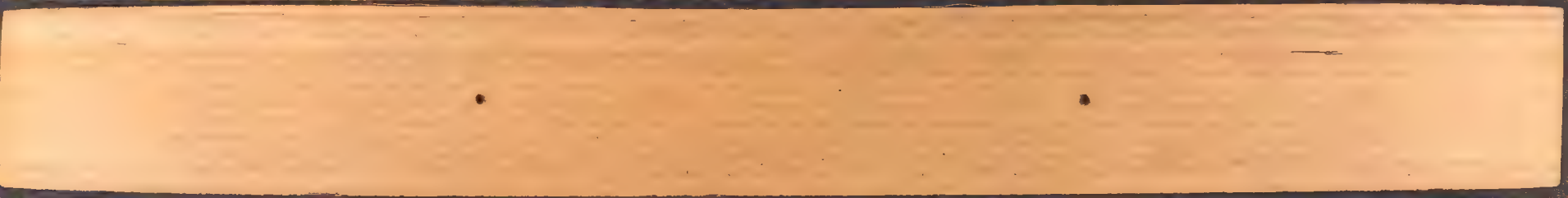
၁၂၃၄၅၆၇၈၉၁၀၁၁၂
၁၂၃၄၅၆၇၈၉၁၀၁၁၂

၁၂၃၄၅၆၇၈၉၁၀၁၁၂

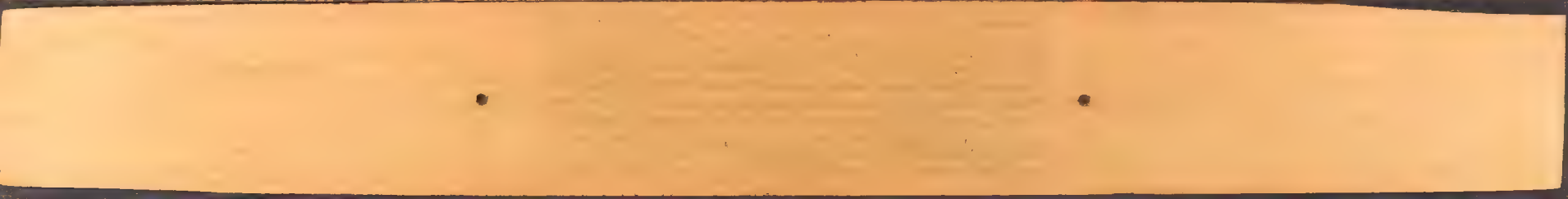
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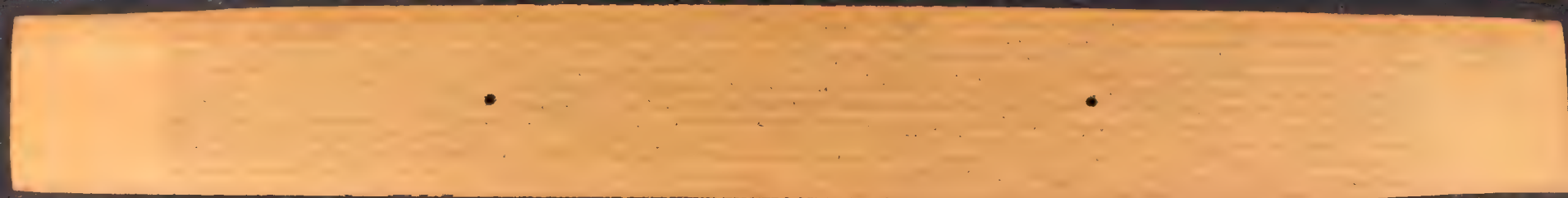
၁၂၃၄၅၆၇၈၉၁၀၁၁၂

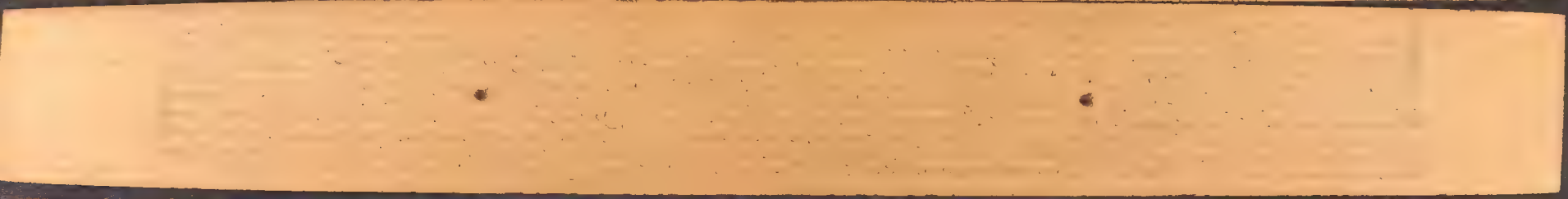
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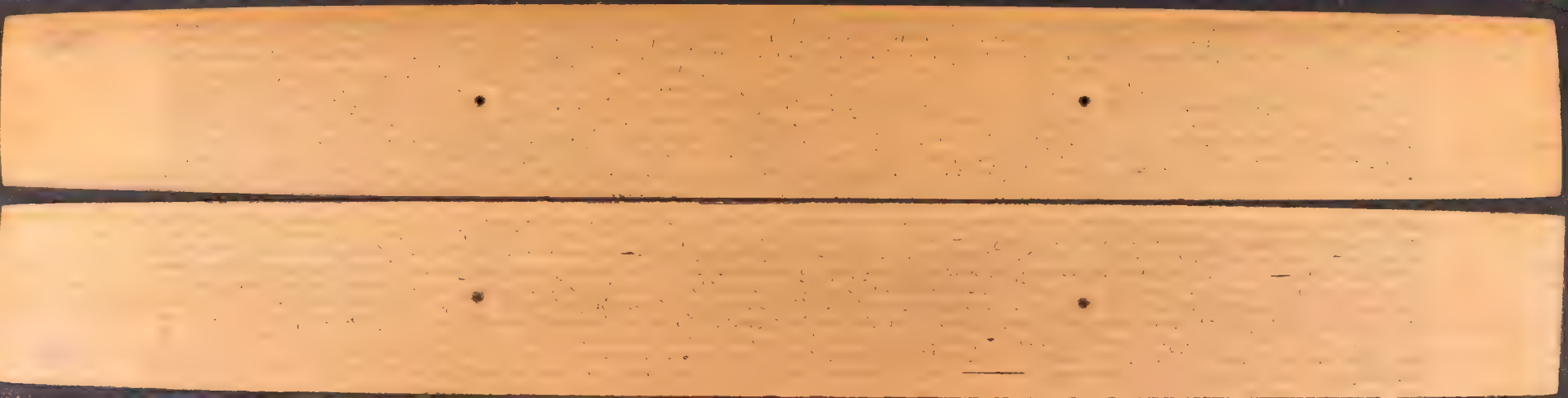


နိဒ္ဒါသင်္ဂဟ











၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မိုးကြိုးရွာသွန်းသောကြောင့်
မြို့နယ်အတွင်း မြေရေပြင်းထန်သွားသည်။

၁၈၈၈ ခု

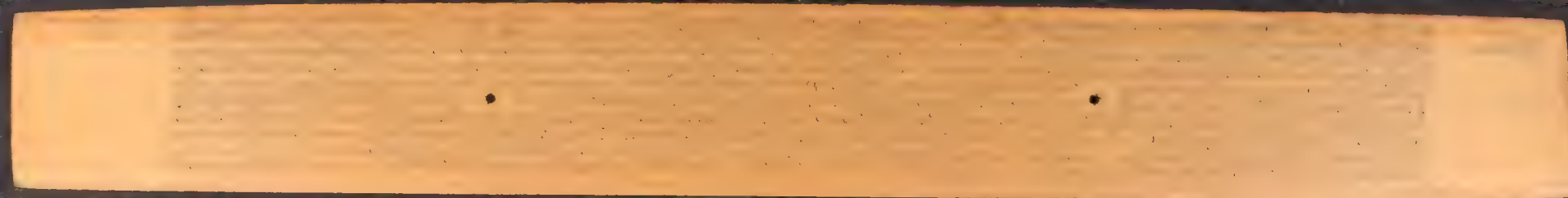
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

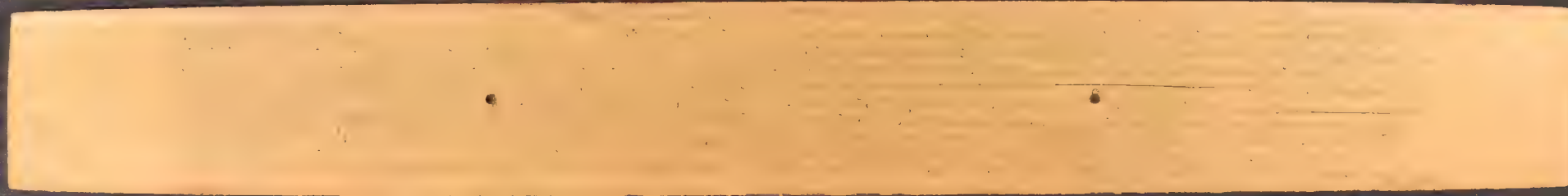
Test. spec.

1010-0000

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

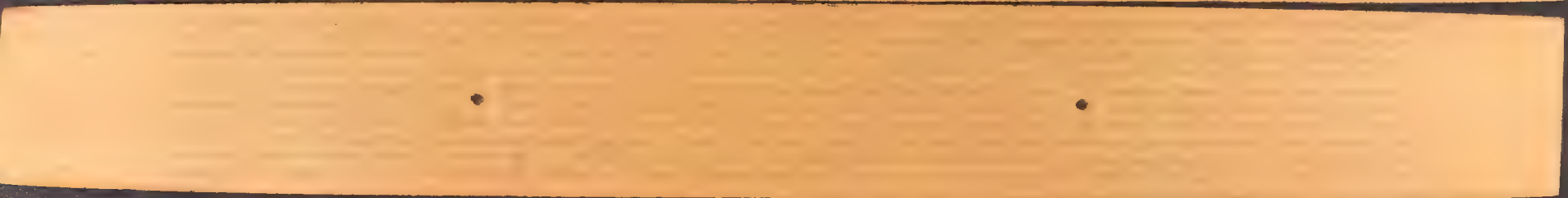
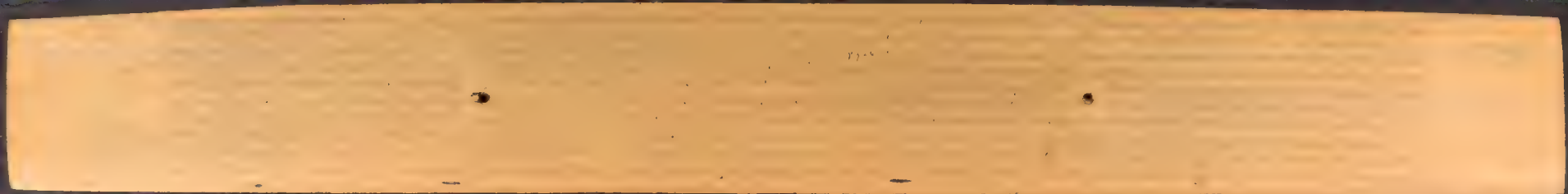


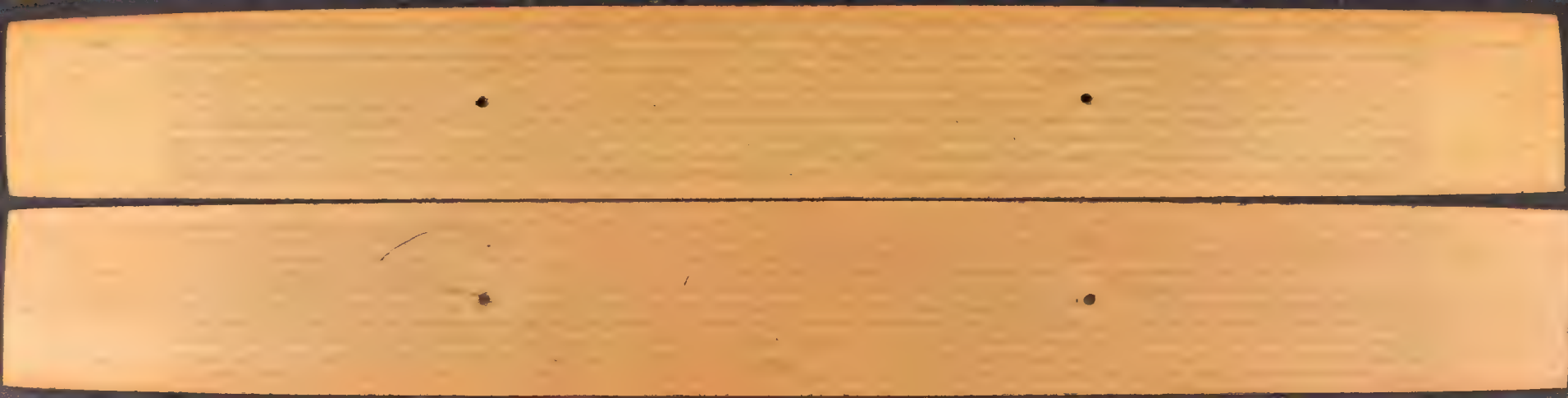


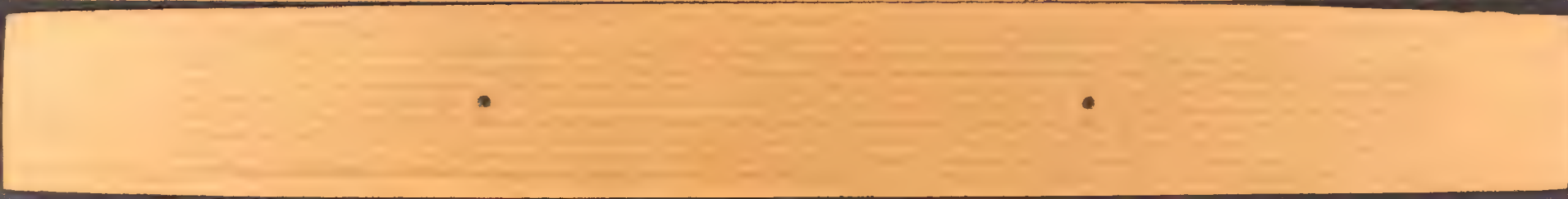
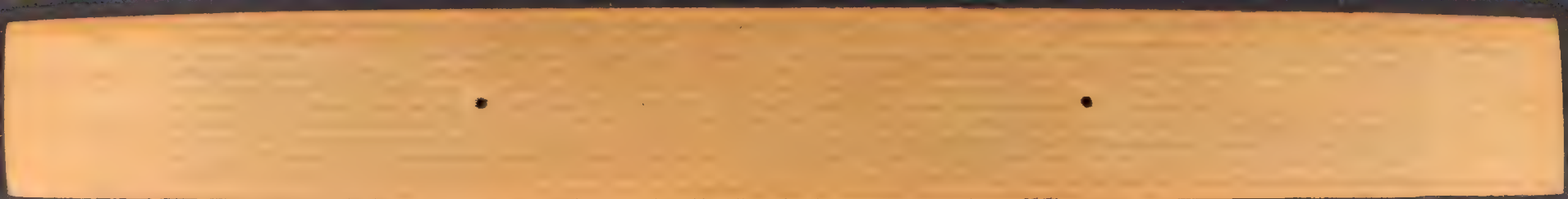
မိမိတို့အား
ပညာပေးအပ်
သော အဘိုးအဘွား

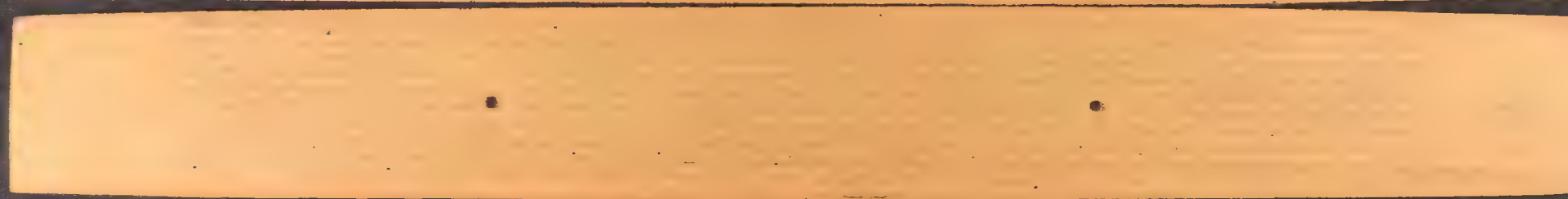
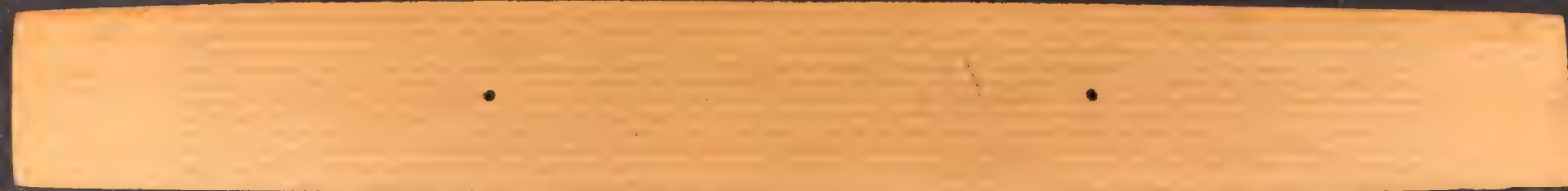
မိမိတို့အား
ပညာပေးအပ်
သော အဘိုးအဘွား

၁၂၅၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
 နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
 ဝန်ကြီးရုံး၊ အထွေထွေဌာန
 အမတ်ကြီးရုံး









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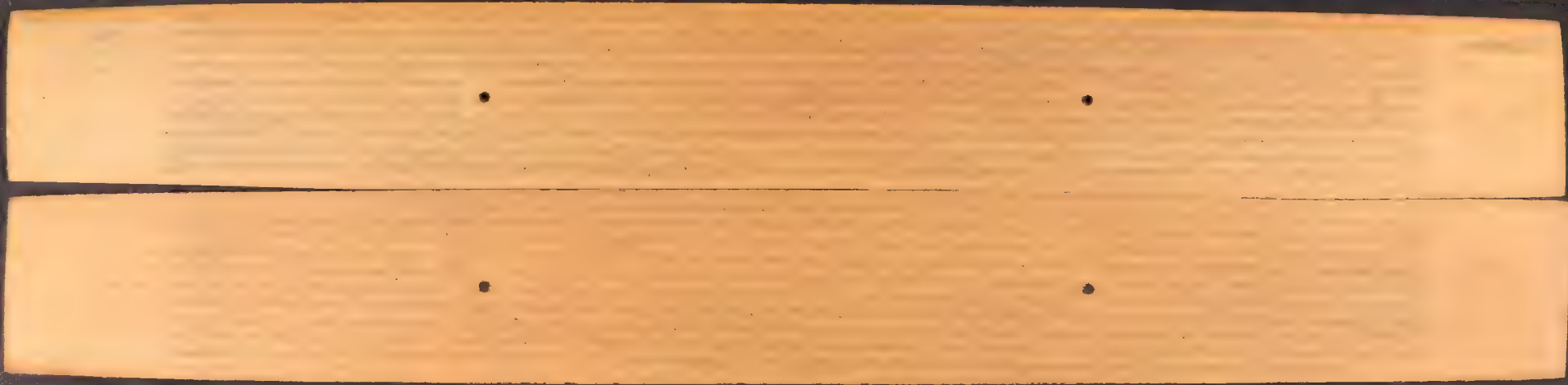
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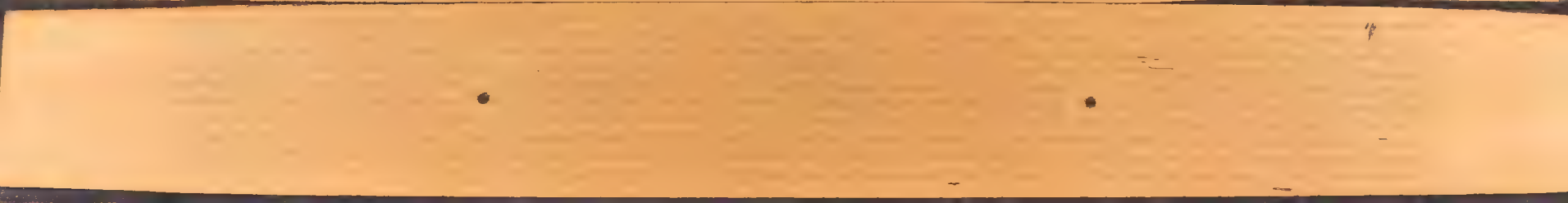
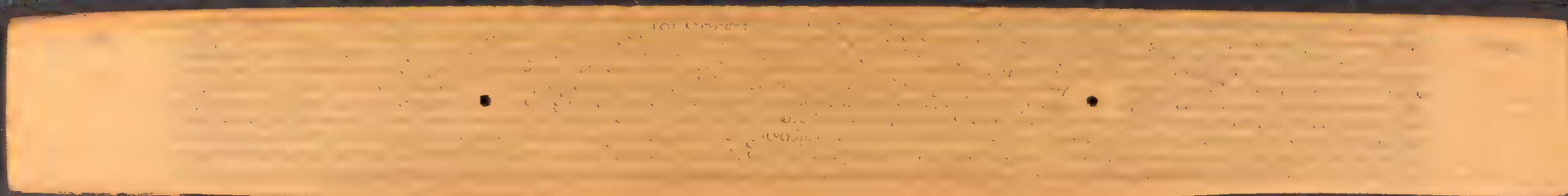
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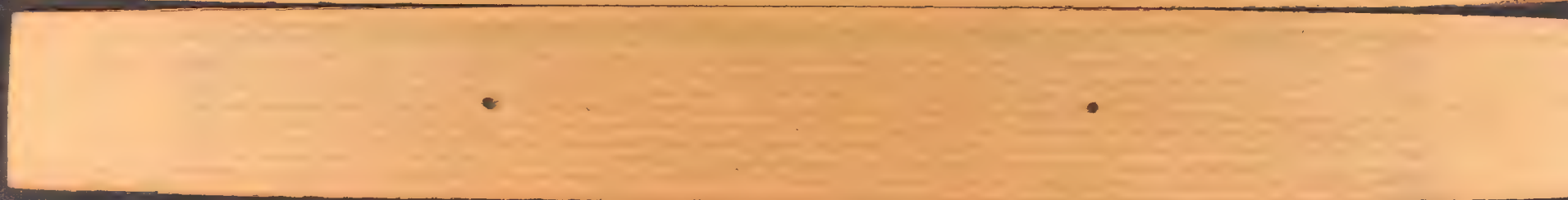
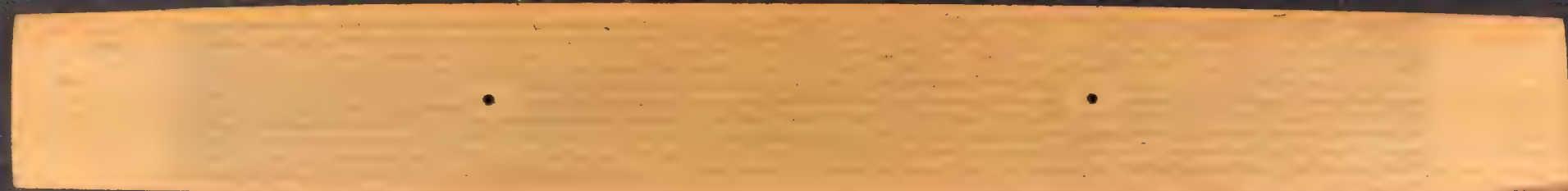
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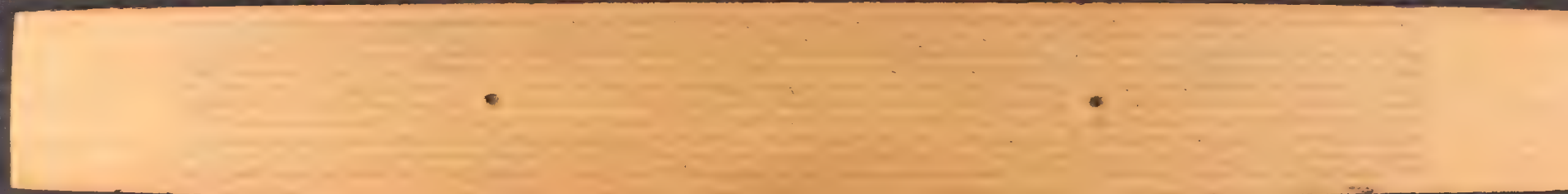
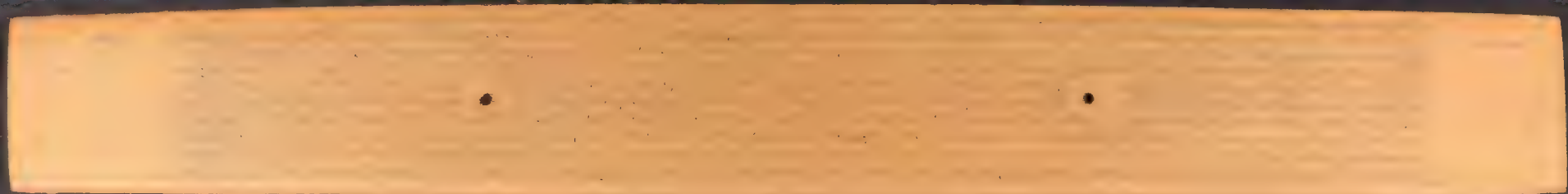
ဘဝလူလူ

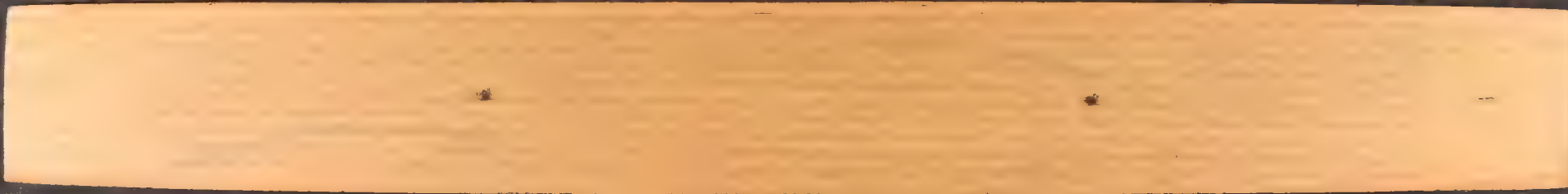
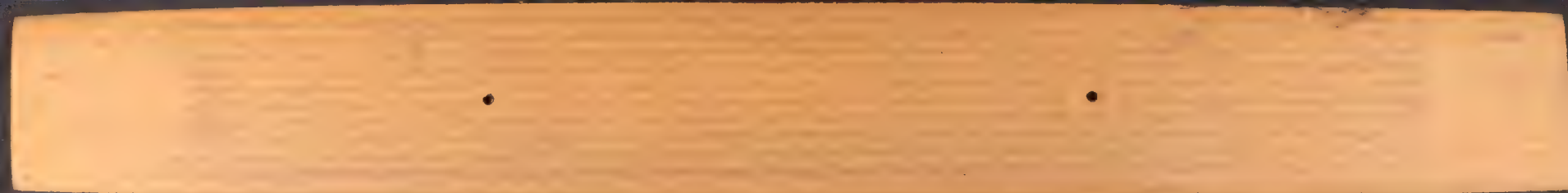
ဘဝလူလူ

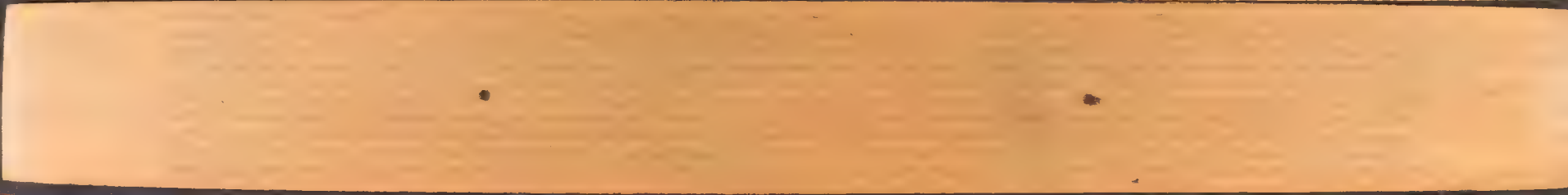
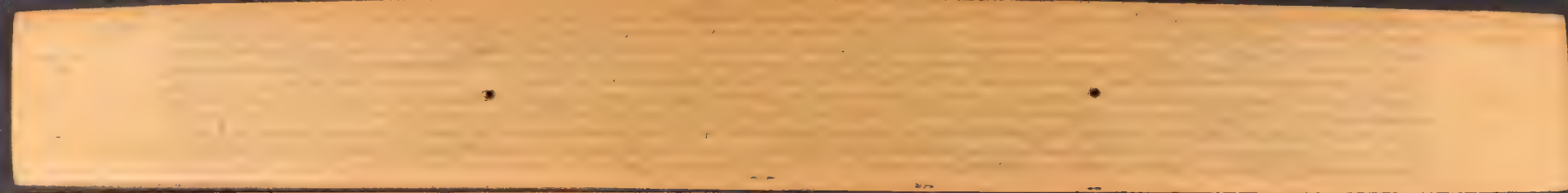


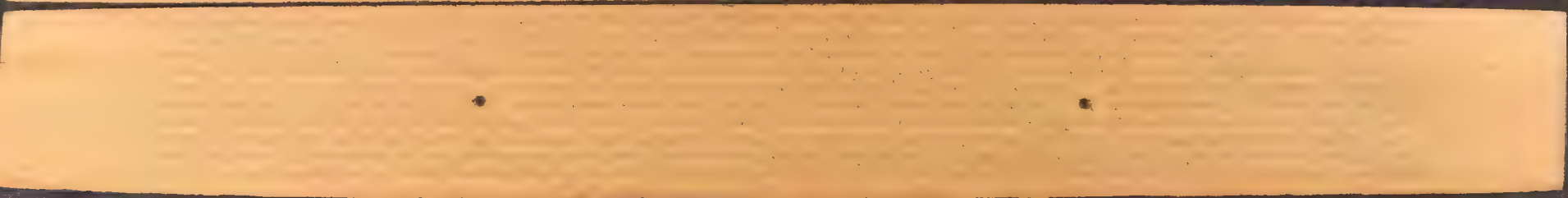
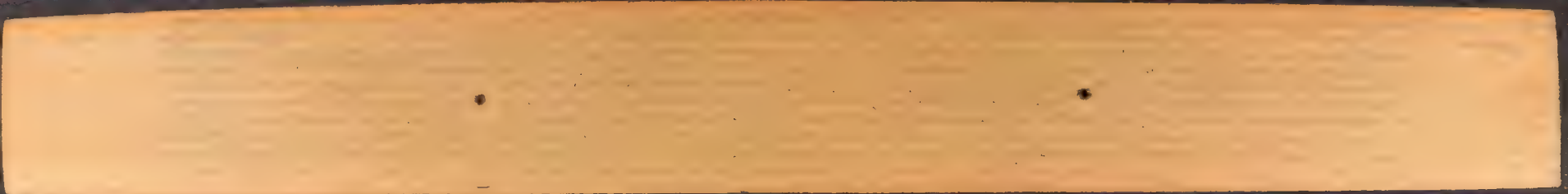


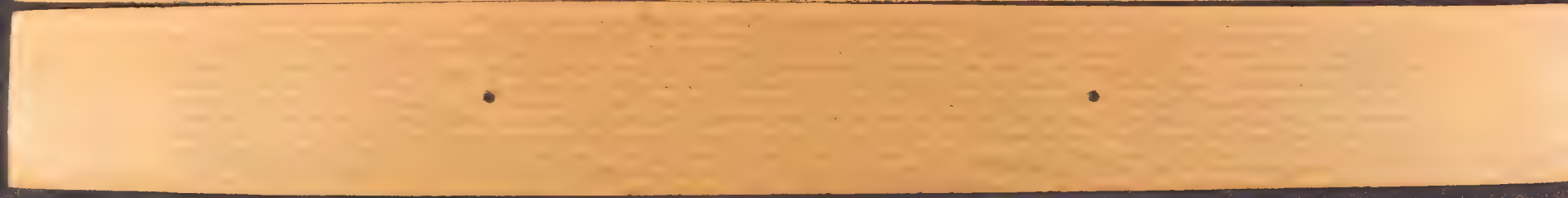








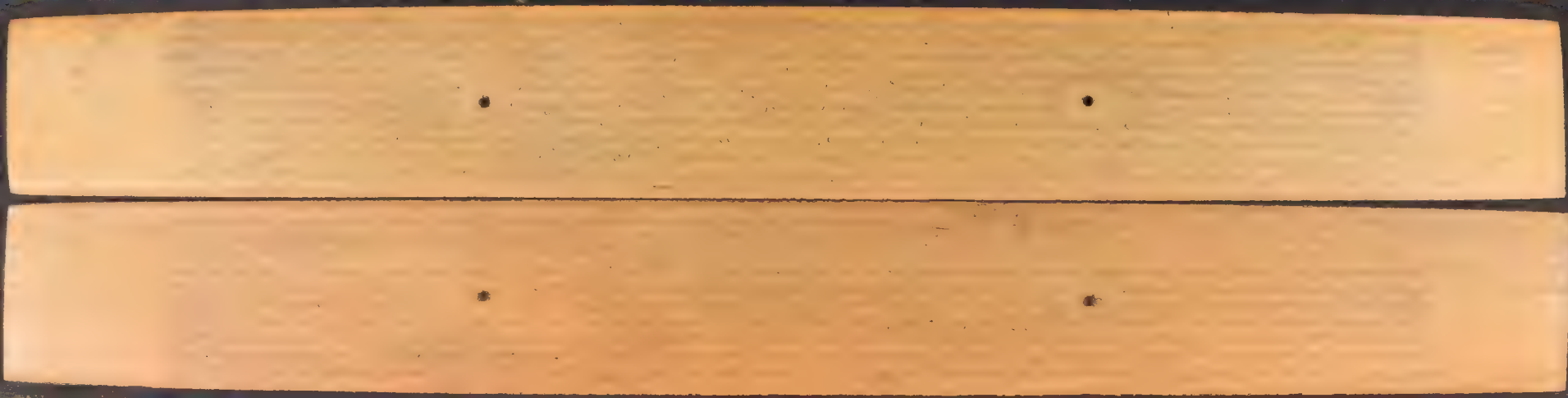




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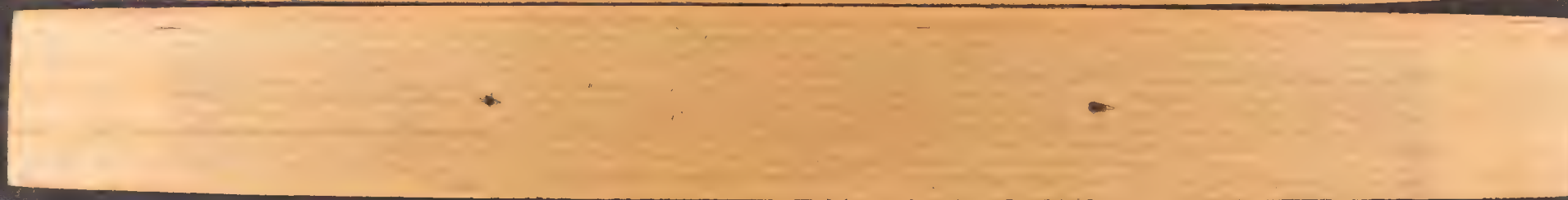
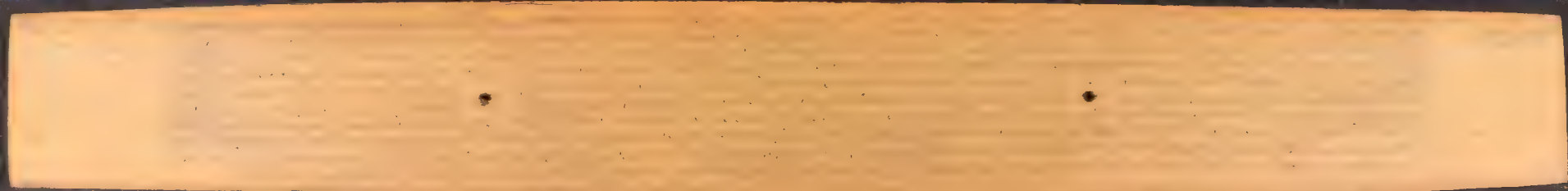
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1000



ဘဒ္ဒါလူပုဂ္ဂိုလ်တို့အား
ဥပဓိကဿာတို့
အပညာတို့တို့တို့တို့တို့တို့

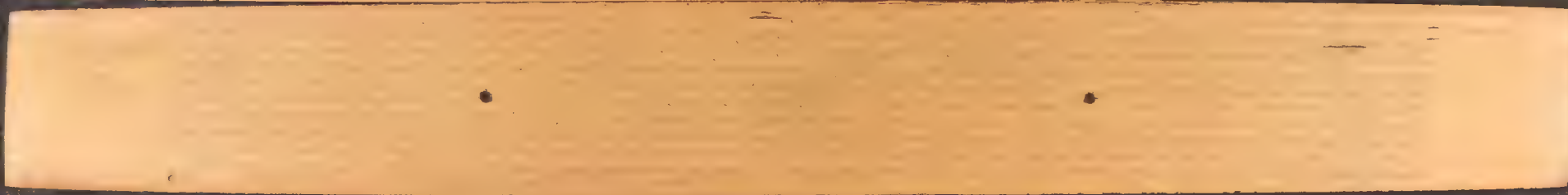
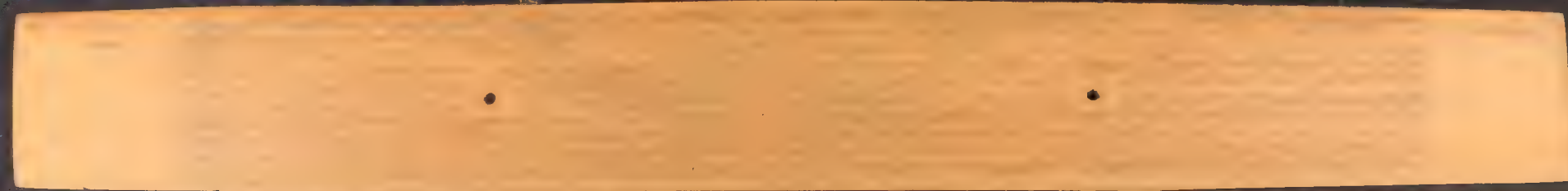
အလှူအတန်း
အလှူအတန်း
အလှူအတန်း



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page.

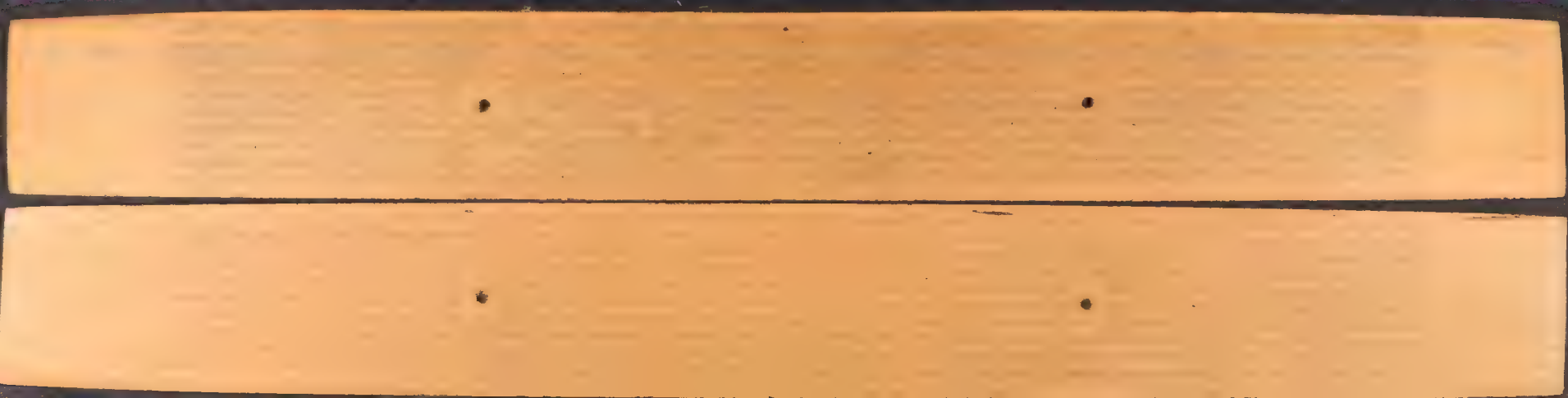
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page.

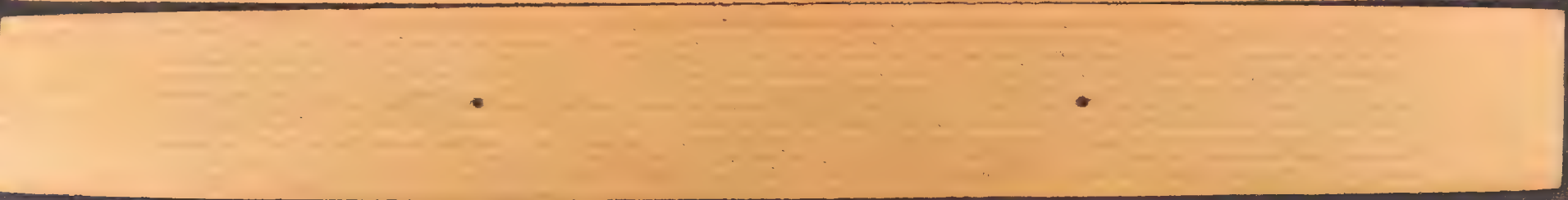
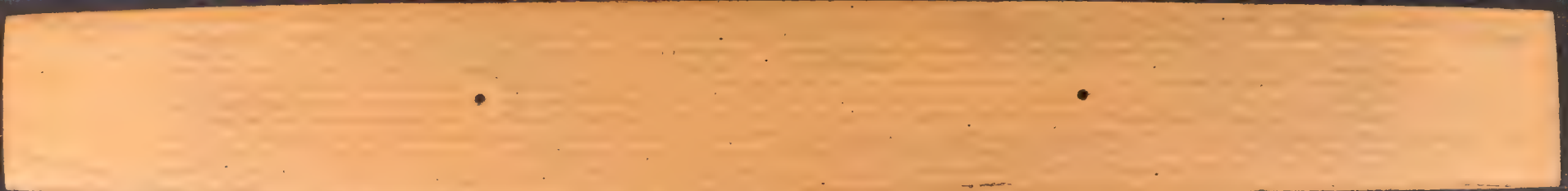
သာယာဝတီ
နမူနာ စာလားစွဲမူသား
၆၆ တက္ကသိုလ်တက္ကသိုလ်
ဂဝါဟာယသိဟာယ



ယပဒီပကုပကဒနသမ္ဘဝဇာဝဟ
(ကပ္ပလသီရိယာဝလေ)

သမ္ဘဝဇာဝဟ
ဧတဒေဝဗိဇ္ဇာဗျာဓိဂဟိဝေတု ဂုဏသမ္ဘာဒနာသ
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ရမ္မာပူဇော်ဝင်
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